



Proyecto/Guía docente de la asignatura

Course	Anglo-Spanish Historical and Cultural Relations		
Degree	INTERNATIONAL SEMESTER IN HUMANITIES		
Plan	908	Code	75115
Hours	60		
Professors	Anunciación Carrera de la Red (coordinator) / Ana Sáez Hidalgo		
Department	Filología Inglesa		
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Course description

This course studies the historical and cultural relations between Spain and the English-speaking countries, principally the United Kingdom, Ireland, and the United States. It will focus on political, religious, and socio-cultural aspects through time and down to our days.

Prerequisites

CEFR English Level B2 (required); CEFR Spanish Level B2 (recommended).

Aims

The aims of this course are the following:

- ✓ To introduce students to the principal events marking out the history of the political and religious relations between Spain and the English-speaking nations.
- ✓ To present students with an overview of their cultural and artistic exchanges across history.
- ✓ To develop the students' skill to examine the dynamics of their societies and institutions and of the perceptions and representations of the other they constructed.
- ✓ To familiarize students with the terms and concepts needed to discuss historical and cultural relations and exchanges.
- ✓ To develop the students' ability to identify, analyze, and interpret sources and artifacts relating the subject.

Contents

1. Cultural and historical exchanges
2. Marriage alliances
3. War, peace and diplomacy
4. The Black Legend
5. Linguistic, literary, and cultural exchanges
6. Pirates, explorers, and travel writers
7. From colonialism and empire to globalization



Teaching and learning methods

- ✓ Interactive lectures
- ✓ Cooperative learning techniques
- ✓ Reading assignments
- ✓ Tutorials

Students will attend lectures and practical sessions. The lectures will treat in depth the key themes specific to the course. The practical sessions will be oriented more towards texts and visuals. All documents and sources to be used in class will be provided in class or via Moodle.

Learning outcomes

By the end of this course successful students should be able to:

- ✓ Know and discuss the historical and cultural relations between Spain and the English-Speaking world.
- ✓ Know and discuss their most significant outcomes.
- ✓ Apply the knowledge of social and cultural aspects to international contexts.

Assessment

Two assessment procedures will contribute to the final mark:

- A process of continuous assessment that may include reading reports, essays, group work, and oral presentations.
 - A final exam covering the contents of the course with essay questions and/or questionnaires.
- N.B. Plagiarism and the use of AI-generated content will result in receiving no points for the assignment or final grade.

Recommended reading

- Balfour, Sebastian and Paul Preston, eds. *Spain and the Great Powers in the Twentieth Century*. Routledge, 1999.
- Bullón Fernández, María, editor. *England and Iberia in the Middle Ages, 12th–15th Century: Cultural, Literary and Political Changes*. Palgrave, 2007.
- Chávez, Thomas E. *Spain and the Independence of the United States: An Intrinsic Gift*. University of New Mexico Press, 2002.
- Daly, Gavin. *The British Soldier in the Peninsular War: Encounters with Spain and Portugal, 1808–1814*. Palgrave Macmillan, 2013.
- Earenfight, Theresa. *Catherine of Aragon: Infanta of Spain, Queen of England*. Pennsylvania State University Press, 2021.
- Fernández-Armesto, Felipe. *Our America: A Hispanic History of the United States*. W.W. Norton, 2014.
- Gates, David. *The Spanish Ulcer: A History of the Peninsular War*. Da Capo, 2001.
- Hillgarth, J. N., *The Mirror of Spain, 1500-1700: The Formation of a Myth*. The University of Michigan Press, 2000.



- Howarth, David. *The Invention of Spain: Cultural Relations between Britain and Spain, 1770-1870*. Manchester University Press, 2011.
- Jackson, Angela. *British Women and the Spanish Civil War*. Routledge, 2002.
- Linderman, Gerard. *The Mirror of War: American Society and the Spanish-American War*. U of Michigan P, 1974.
- Maltby, W. S. *The Black Legend in England: The Development of Anti-Spanish Sentiment, 1558-1660*. Duke University Press, 1971.
- Rodríguez-Salgado, M. J. & Simon Adam, eds. *England, Spain and the Gran Armada, 1585-1604: Essays from the Anglo-Spanish Conferences*, London and Madrid 1988. John Donald, 1991.
- Samson, Alexander. *Mary and Philip: The Marriage of Tudor England and Habsburg Spain*. Manchester University Press, 2020.
- Santoyo, Julio César. "Bibliografía tentativa de traducciones inglés-español 1577-1800." *Bells*, vol. 1 (1989), pp. 161-187.
- Tremlett, Giles. *The Ghosts of Spain*. Faber, 2007.
- Velasco Berenguer, Gonzalo. *Habsburg England: Politics and Religion in the Reign of Philip I (1554–1558)*. Brill, 2023.
- Watkins, K. W. *Britain Divided: The Effect of the Spanish Civil War on British Political Opinion*. Thomas Nelson, 1963.
- Weintraub, Stanley. *The Last Great Cause: The Intellectuals and the Spanish Civil War*. W.H. Allen, 1968.